

# **Zabili Janoška**

(úprava David Rotter, 2014, Bohyně)

lidová ze Zítkové

557

Za - bi - li Ja - noš - ka

pre šty - ri - cac zla - tých ho - dzi - li ho

do Du - na - ja pre šty - ry to - la - ry.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a measure with a whole rest, followed by a 3/4 time signature change, and then a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The second staff continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The third staff continues with a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The lyrics are written below the notes, with hyphens indicating syllables across measures.

2. Dunaj ho nepřijal  
navrch ho vyhodzil  
išol taje Santyuško  
do šífa ho hodzil

3. Išla taje maci:  
"Kdže si synku zlatý?  
My sme tvoje zlaté vlásky  
na Dunajku našli."

4. Išla taje milá  
žalostně plakala,  
že ona ho sedzom ročkov  
verně milovala.

5. "Něplač, milá, něplač,  
něrob si srdcu žial,  
až v Dunajku voda vyschně,  
přídzem já zasej k vám."

6. "Něbudze to, milý,  
něbudze to nikdy,  
na Dunajku cichěj vody  
něubudze nikdy!"